

Interior Architecture & Design



"This is a very well-structured and professionally run programme that operates very efficiently, a testimony to the commitment and pride of the department and the efforts of the staff teaching in it. The level of skill, and design integration and comprehensiveness goes well beyond the minimal level for a diploma type programme, providing the cultural, historic and social values essential to the designers of tomorrow."

Peter Hasdell
Associate Professor, BA (Environment & Interior Design) Discipline Leader
The Hong Kong Polytechnic University

The Interior Architecture & Design course is well-established in industry circles as a course that produces high-quality award-winning spatial designers. The course works with the industry through 'live' collaborative projects, mentorship and internship opportunities. Our partners include reputable design studios and clients such as Ong & Ong, SCDA, Aedas, FARM, DP Architects, DBS, Google Asia, M.Moser, HBA and many more.

This newly-improved course delves deeply into collaborative design with an emphasis on people-centric interior architecture. Over the span of three years, you will learn to define and shape spaces with all the fluidity and flexibility that modern living demands of them. Design fundamentals, architectural drawing, form and space exploration, digital visualisation (including Autodesk Revit), space planning, construction and detailing, collaborative design – these would be just a few among the repertoire of skill sets you would be equipped with in order to better adapt the design of interior architectural spaces to people's evolving needs and contexts.

In keeping abreast of global trends in design and contemporary lifestyles, you will gain a more universal perspective of design that will help you provide thoughtful, human-

centric and holistic solutions to complex design problems. Tutors with many years of well-credited practice as globally-exposed interior designers and registered architects will guide and mentor you in unique integrated studios where fresh ideas and possibilities in spatial design are shared, explored and developed.

Gain exposure to a variety of practical design experiences in the form of overseas trips, student exchanges, acclaimed competitions and opportunities to network with industry.

Career Opportunities

Armed with professional skills to provide interior architectural design services for corporate, exhibition, institutional and residential projects, our graduates find careers as designers and consultants in interior design consultancies, design-related businesses or an architect's office. They are also found in event management, exhibition design and in-house design teams for museums and galleries. Many graduates are also successful entrepreneurs..

Graduation Requirements

Cumulative Grade Point Average : min 1.0

TP Fundamentals Subjects : 36 credit units

Diploma Core Subjects: 87 credit units

Total Credit Units Completed : 123 credit units

Application

Apply during the Joint Admissions Exercise following the release of the GCE O Level results. For other categories of local applicants, please refer to the section on "Admission and Requirements". For international students, please refer to the section on "Information for International Students".

Entry Requirements for Singapore-Cambridge GCE O Level Qualification Holders

To be eligible for consideration for admission, applicants must obtain 26 points or better for the net ELR2B2 aggregate score (i.e. English Language, 2 relevant subjects and best 2 other subjects, including CCA Bonus Points) and meet the minimum entry requirements of this course. CCA cannot be used to meet the minimum entry requirements.

For details on GCE O Level Minimum Entry Requirements, refer to page 91.

Note: Applicants with mild or severe colour vision deficiency or suffering from severe visual impairment should not apply for this course.

Course Structure

TP FUNDAMENTALS (TPFun) SUBJECTS				
SUBJECT CODE	SUBJECT	LEVEL	CREDIT UNITS	
DCS1017	Communication & Information Literacy	1	2	
DCS1018	Workplace Communication	1	2	
DCS1019	Persuasive Communication	1	2	
DGS1002	Global Studies	1	3	
DGS1003	Managing Diversity at Work*	1	3	
DGS1004	Global Citizenship & Community Development*	1	3	
DGS1005	Expressions of Culture*	1	3	
DIN1001	Innovation & Entrepreneurship	1	2	
GCC1001	Current Issues & Critical Thinking	1	2	
LEA1011	Leadership: Essential Attributes & Practice 1	1	1	
LEA1012	Leadership: Essential Attributes & Practice 2	1	1	
LEA1013	Leadership: Essential Attributes & Practice 3	1	1	
LSW1002	Sports & Wellness	1	2	
MCR1001	Career Readiness 1	1	1	
MCR1002	Career Readiness 2	1	1	
MCR1003	Career Readiness 3	1	1	
TGL1001	Guided Learning	1	3	
DSI3034	Student Internship Programme	3	12	

* Students must choose one of these three subjects or TGL1001 Guided Learning.

DIPLOMA SUBJECTS – CORE SUBJECTS

SUBJECT CODE	SUBJECT	LEVEL	CREDIT UNITS
DED1821	Form & Space Exploration	1	3
DED1822	Architecture Design Studies	1	3
DED1824	Digital Visualisation	1	3
DED1828	Form & Space Exploration 2	1	3
DED1829	Sustainable Design	1	3
DIA1236	Architectural Drawing 2	1	3
DIA1237	Integrated Studio Project	1	6
DIA1238	Space Planning	1	3
DPS1031	Design Fundamentals	1	3
DPS1032	Collaborative Design	1	3
DRH1701	Architectural Drawing	1	3
DED2830	Digital Visualisation 2	2	3
DED2839	Digital Visualisation 3	2	3
DIA2238	Materials & Finishes	2	3
DIA2239	Spatial Design Studies	2	3
DIA2240	Integrated Studio Project 2	2	6
DIA2241	Interior Design Issues & Trends	2	3
DIA2242	Integrated Studio Project 3	2	6
DIA2243	Construction & Detailing 2	2	3
DRH2719	Construction & Detailing	2	3
DRH2721	Interior Building Systems	2	3
DIA3236	Industry Studio Project	3	6
DMP3023	Major Project: IAD	3	9