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School of Film & Media Studies

- 7 Film, Sound & Video (N82)
- 11 Mass Communication (N67)
- 14 Visual Effects (N78)



Your heart's set on a career in the film or media business. You desire to tell the stories that go unheard. You have the passion to make a difference where it matters. All you need is the head start to take you places. Begin your journey at Singapore's most established film and media school.

STORIES— THE ONES YOU TELL, ONES THAT SELL

At Ngee Ann Polytechnic's School of Film & Media Studies (FMS), you learn to tell and sell these stories well.

As future filmmakers and media professionals, our Film, Sound & Video (FSV) and Mass Communication (MCM) students learn to craft stories that are original, compelling and thought-provoking. There is no better way to engage with a global audience that is being bombarded with ever more choices of information, education and entertainment.

Our Visual Effects (VFX) wizards are taught to harness the power of stories and other narratives to enhance emotional impact, to provoke action, to influence behaviour, and then to change the world.

It's a tall order, but this is the story of Singapore's most established film and media school. The FMS faculty is lauded for creating innovative platforms for realistic learning, industry mentorship, entrepreneurship and service learning. With its well-equipped studio and soundstage spaces, you can expect a top-notch learning environment that inspires industry standard works.

FMS also prides itself on having a successful and growing graduate community. Some of these alumni include:

- Anthony Chen, film director (Ilo Ilo)
- Cheryl Fox, presenter (Channel NewsAsia)
- Sonia Chew, radio and TV personality (987FM)
- Ian Loon, managing director, Starcom Singapore



- Galvyn Liu, account director (OMD Singapore), Media Person of the Year 2016
- E-von Yeung, digital news editor (video), The Straits Times
- Mary-Ann Russon, journalist, BBC News Online, based in London
- Janice Chua, associate producer (Crazy Rich Asians), based in Los Angeles
- Roger Lee, lighting and compositing artist,
 Walt Disney Animation Studios (Frozen, Big Hero 6, Moana), based in California

AND THE





FSV Students, alumni and lecturers have won accolades at many international and local film festivals and competitions

MCM The largest network of successful media alumni including local radio DJs and TV presenters

VFX The first poly diploma to offer training in stereoscopic 3D and green screen filmmaking

XPLORE, XCITE, XCEL WITH THAT SOMETHING

Work with external clients

Manage client projects when you join m:idea, Singapore's first student-run media conglomerate, which is located in a purpose-built workspace. External projects abound across all our diplomas, so get ready to harness your creativity and media skills to produce videos, proposals for new media products, campaigns, events and more for paying clients.

Our clients include reputable firms like Apple, Nike, Sony Electronics, Standard Chartered Bank, Ministry of Culture, Community and Youth, National Library Board, Republic of Singapore Navy, Singapore Discovery Centre, Toggle, MM2 Entertainment and Contiki.

The best part? You get to develop entrepreneurial skills and build that all-important portfolio. Nothing beats the excitement of pitching for projects, completing them to professional standards and receiving the final cheque payment from yet another satisfied customer.



XTRA

Learn from the experts

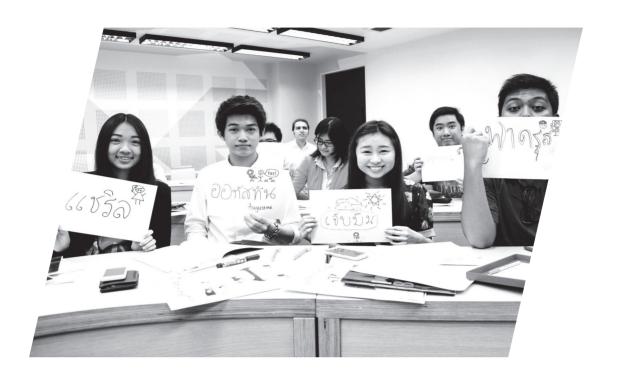
Local and visiting industry veterans – filmmakers, editors and agency heads – share their rich experiences and insights through guest lectures, masterclasses and project mentorship.

Intern at some of the biggest names in film, broadcasting, publishing, advertising and public relations. Our partners include Changi Airport Group, DDB, Dentsu Aegis, Fox (International) Channel – Sports, Mediacorp, NBC Universal, O&M Redworks, Singapore Press Holdings, Saatchi & Saatchi, Shell, Sony Pictures Entertainment Network and Walt Disney.

Degrees ahead

Many local and overseas universities grant FMS graduates significant advanced standing. A number of our graduates have earned undergraduate and postgraduate degrees from world-class universities such as Cambridge (UK), Columbia, Stanford and University of Southern California (US) and University of Melbourne (Australia). Among the four FMS graduates who have received the prestigious Public Service Commission scholarships, two have been granted postgraduate scholarships to Harvard and Oxford.





BROADEN YOUR HORIZONS

Overseas exposure is a key feature of your learning journey at NP. You'll experience first-hand the opportunities and challenges out there, as well as myriad cultures and environments, through exciting overseas study trips to media meccas in Asia. Also very popular are five-week immersion programmes at overseas universities, six-month internships in

places such as Hawaii, Phnom Penh or Yangon, as well as service learning in the region.

You'll come home with experiences to share and a thoroughly developed skillset and worldview. Hey, what better opportunity to tell good stories than outside one's comfort zone?



▶ Watch FMS in South Korea (2018)



▶ Watch FMS in China (2018)

ORDINARY PEOPLE, XTRA ORDINARY STORIFS

Yes, we Cannes!

Film, Sound and Video (FSV) graduate Anthony Chen blazed the trail by winning the prestigious Camera d'Or at the 2013 Cannes Film Festival for *Ilo Ilo*, making it the first Singaporean feature film to take home an award at the festival. Another FSV alum Boo Junfeng represented our nation at Cannes with *Apprentice*, which garnered positive reviews from international critics and has been winning international awards. The film was also Singapore's entry to the 2017 Oscars in the Best Foreign Language Film category.



Overcoming odds

Mass Communication graduate Teo Zi Lin epitomises the can-do spirit of FMS. She turned her hearing disability into an advantage by removing her hearing aids to focus better while studying. It worked – she emerged valedictorian and top graduate for the Class of 2015 and has received both job and university offers. She received the Asia Pacific Breweries (APB) Foundation Scholarship for Persons with Disabilities and is now studying at NUS Faculty of Arts and Social Sciences.

Speaking up

It's easy to recognise Sonia Chew by her crystal clear voice and bubbly personality. A staple on Mediacorp radio station 987FM, Sonia shot to fame after winning the station's 987 Radio Star competition. Other FMS alum who are radio veterans include Justin Ang, Jean Danker and Vernetta Lopez.





N 2 DIPLOMA IN FILM, SOUND & VIDEO

- ▶ The most established filmmaking course in Singapore
- FSV students, alumni and lecturers have won accolades at international and local film festivals
- ► Masterclasses and workshops with world-renowned filmmakers and industry experts
- Access to the latest equipment and facilities similar to those in Mediacorp, international production companies and Hollywood



/ WHAT THE COURSE IS ABOUT /

How many of us spend hours engrossed in the stories of others in movies, TV shows and online channels on YouTube and Vimeo? Enrol in the Diploma in Film, Sound & Video (FSV) and learn the art of telling compelling stories of your own. By stretching your imagination and bringing your work to life using the latest technology, FSV gives you a strong foundation both in the artistic and technical aspects of filmmaking. With an optimal balance of rigorous academic study and sound practical training, you're more than ready to hit the ground running in the dynamic film and media industries, locally or abroad.

The Art of Filmmaking

Hone the art and craft of filmmaking in areas like scriptwriting, sound, motion graphics, compositing and post-production. You will also get to build your theoretical foundation by learning from the masters of cinema in our cinema studies classes.

Your technical skills will be sharpened through hands-on exposure to the latest industry-standard equipment including HD digital cameras and established post-production tools such as Avid, ProTools and DaVinci Resolve. You will be working in top-notch facilities such as surround sound mixing and multi-track recording studios, a film sound stage and a full HD television studio.

Reel-world Exposure

Create your own short film masterpiece, work on a passion project, embark on a six-month internship in the film and media industry or work in-house with m:idea, Singapore's first student-run media conglomerate, where you will undertake productions for external and internal clients.

Excellent Track Record

FSV graduates have been hired for exciting projects in the local and overseas film and media industry, from local productions such as *Ah Boys To Men* to widerelease films such as *Crazy Rich Asians* and *Star Wars: The Last Jedi.* They attest to the high impact of their FSV training and exposure.

FSV filmmakers also continue to put Singapore cinema on the world map. In 2018, FSV grad Yeo Siew Hua won the coveted Golden Leopard top prize at the prestigious Locarno Festival for the film *A Land Imagined*. In the US, a 2017 graduating film project, *Three Tales of a Coin* won the Best Narrative Short Film at the Roving Eye International Film Festival.

In 2016 and 2017, FSV student short films have attracted more than \$200,000 in funding from organisations such as Honour Singapore, Mediacorp's Toggle, Temasek Holdings and the Singapore Discovery Centre to produce uplifting works that raise social awareness. A number have been screened at the National Museum of Singapore, the Capitol Theatre, and on online platforms.

/ WHAT YOU WILL LEARN /

YEAR 1

- Introduction to Film
- Art & Design
- Producing
- Storytelling Techniques
- Location Filmmaking
- Professional Communication
- Editina
- TV Production
- Audio Technology
- Photography
- Career & Professional Preparation I
- English Language Express^*
- Exploring Contemporary Issues[^]
- Innovation Made Possible[^]
- Sports & Wellness[^]

YEAR 2

- Documentary Production
- Scriptwriting
- Cinematography
- Post-Production & Motion Graphics
- Asian Cinema
- Film History
- Intermediate Filmmaking
- Advanced TV Production
- Sound Design
- Career and Professional Preparation II
- World Issues: A Singapore Perspective[^]
- Any one IS elective[^]

YEAR 3

- Advanced Production
- Capstone Project
- Six-month Internship
- Project ID: Connecting the Dots[^]
- ^ Interdisciplinary Studies (IS) modules account for up to 14 credit units of the diploma curriculum. They include modules in communication, innovation and world issues, as well as an interdisciplinary project. By bringing students from diverse diplomas together, the interdisciplinary project fosters collaboration to explore and propose solutions for real-world problems. IS aims to develop students to be agile and self-directed learners, ready for the future workplace.
- ^* For selected students only.

To keep our curriculum current and robust, diploma modules are subject to change over the three years. Please visit our website for latest updates.



FSV gave me the tools to transform thoughts and ideas into moving images which was exhilarating for a wide-eyed teenager who had just graduated from secondary school. We watched movies, learned from them and then picked up the camera and made our own! It's not only a school to receive an education, it's a place where dreams can be realised.

JANICE CHUA FSV GRADUATE, CLASS OF 2008

Associate Producer of the box office sensation, *Crazy Rich Asians*, released in 2018.

99

/ CAREER /

Pursue your dream career in film or television production as a director, producer, cinematographer, editor, post-production supervisor, sound designer or scriptwriter. You can also take up positions in motion graphics, sound recording and design, as well as content development.

What's more, your skills and contacts from school pave the way to carve out your own career pathway in the film and television industry. FSV alumnus Alaric Tay began his career in front of the camera acting in films such as *Forever Fever* and shows such as *The Noose*. He has since moved behind the camera to produce HBO series *Sent* and his first feature film *Zombiepura*.

Prefer to be an independent filmmaker and wow the world with the next big hit? The possibilities are endless. Other FSV graduates such as Anthony Chen and Boo Junfeng have done so too, with much international success.

/ FURTHER STUDIES /

You may enjoy advanced standing for degree programmes at top film and media schools, both locally and abroad. Many FSV graduates have also received scholarships and bursaries from the National Arts Council, Singapore Film Commission and the Media Development Authority to pursue further studies at the National University of Singapore, Nanyang Technological University, Stanford University (US), University of Cambridge and the National Film & Television School (UK).

/ ENTRY REQUIREMENTS /

AGGREGATE TYPE FI R2R2-D

To be eligible for consideration, candidates must have the following GCE 'O' Level examination (or equivalent) results.

| SUBJECT | 'O' LEVEL GRADE |
|--------------------------------------|--------------------|
| English Language as a First Language | 1-6 |
| Mathematics (Elementary/Additional) | 1-7 |
| Any two other subjects | 1-6 |

You must have also sat for a Science or Art / Higher Art or Design & Technology or Food & Nutrition or a relevant OSIE / Applied Subject and fulfil the aggregate computation requirements.

Candidates with severe vision or hearing deficiency should not apply for the course. Those with colour vision deficiency are required to declare this condition at enrolment, as certain modules require colour recognition.

CONTACT US

For the most up-to-date information on NP's Diploma in Film, Sound & Video, log on to www.np.edu.sg/fsv